

Time	Rehearsal
0:00	Arrive. Turn on system: 1. Board, 2. Left Switch, 3. Right Switch, 4. Subs breakers 30 and 42
	<ol style="list-style-type: none"> <li>1. Press "View" button in the Show Control console area (right)</li> <li>2. Navigate to Scenes.</li> <li>3. Scroll to service labeled "Default."</li> <li>4. Press the knob below the menu item labeled "Load"</li> <li>5. Press right to confirm</li> <li>6. Configure scribble strip based on vocals/instruments in the event</li> <li>7. Load any appropriate presents</li> <li>8. Save scene "&lt;event&gt; &lt;MM/DD&gt;" Example: Sunday 10/13</li> </ol>
	Review cue sheet. Clarify leads and special elements with lead.
0:15	Sound checking band
	For each instrument: set input gain -12db. Rough EQ if new.
0:30	For each vocalist: set input gain -12db. Rough EQ if new.
	While band runs the songs, Check Gains again, as many get hotter during live playing. Check EQs.
	Communicate with team on any videos, transitions, or to clarify lead instruments, vocalists, secondaries, and other important elements.
2:15	Official Run-through
	Take notes through out the night of any important info not already included on the cue sheet.
end	Save scene again
	Turn system off: 1. Subs breakers 30 and 42 Board, 2. Right Switch, 3. wait 10 seconds, 4. Right Switch, 5. Sound board, 6. cover board

## Note:

Thursday evenings are typical Sunday event rehearsals. On most occasions, when rehearsal begins at 6:30, follow this schedule:

- 6:00 - arrive and set board
- 6:15 - begin band sound check
- 6:30 - vocal sound check, then first run-through
- 8:15 - final run-through (as if live)
- 9:00 - shut down